

ONE STRING LOOSE

STAGE PLAN/SPEC

Mike
DRUMKIT REQUIREMENTS – BASS DRUM, SNARE DRUM WITH STAND, 1 TOM WITH CLAMP (POLE), FLOOR TOM, HI – HAT STAND, CYMBALS AND 3 CYMBAL STANDS, ONE FLOOR PEDAL, SEAT

Jack	Scott	Joe	Baz
Guitars (acoustic, electric)	Fiddle, banjo	Whistles	Bass
Requires <ul style="list-style-type: none"> • Electric guitar amp • 1 x DI(Jack) • 1 x amp mic • AC power (2 sockets) 	Requires <ul style="list-style-type: none"> • 2 x DI(Jack) • 1 x vocal mic 	Requires <ul style="list-style-type: none"> • 1 x DI (Jack) • 1 x instrument mic 	Requires <ul style="list-style-type: none"> • Bass amp • AC power (1 socket)
Monitor	Monitor	Monitor	Monitor

^^^^^^^^^^^^^^^^^^^^ audience ^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^
 ^^^

Vocal mic is for introductions only, not singing.

Channel list for One String Loose

(minimum requirements)

No.	Instrument	Mic or D.I	Insert	Stands	In Mons	Mons insert
1.	Kick	Sm52	Gate	Short	Yes	Gate
2.	Snare	Sm57b	Gate	Short	Yes	Gate
3.	Hi hat	C451		Short	Yes	
4.	Rack tom 1	Sm98	Gate		Yes	Gate
5.	Floor tom	Sm98	Gate		Yes	Gate
6.	OH (stg. r)	C414		Tall boom		
7.	OH (stg. L)	C414		Tall boom		
9.	Bass	Sm52				
10.	Acoustic Guitar	D.I			Yes	
11.	Electric Guitar	Sm57		Short	Yes	
12.	Fiddle	D.I			Yes	
13.	Banjo	D.I			Yes	
14.	Low Whistle	D.I			Yes	
15.	High Whistle	Sm58		Standard	Yes	
13.	Vox (talking)	Sm58		Standard	Yes	
17.						
18.						
19.						

All microphone choices are suggestions; if certain mics are not available then sound engineer may use initiative to use a near equivalent. For any queries please contact Scott McKeon on 07890868618.